# **BACK COVER FRONT COVER**

CD1600S

16-Page Stapled Booklet

Adobe InDesign
03/13/07 jgs

prod master: sales order: acct mgr: artist: bus. rel.: contact: ofa date:

# LEGEND C BLEED M SAFETY Y TRIMLINE FOLD----- K





# **PAGE 15**

SPECIAL THANKS Special thanks Stuart Wylie Evett, Hope & Stu Evett. Jessica Evett, Guy Finley, Don Hurley, MESA Alliance, Martha Belew, Horace Burgess and the Giant Treehouse (it really is colossal), Micheal "Bear" Clair, John McGlasson, Gavin Boyd, Aimee Nell Smith, All Spirit Media, Jeff Duke, Chris Kelly, John Richmond, Peavey Guitars, Glaser Instrument Repair Nashville, Rock Blocks Nashville, Sandora Amplification Nashville, Intune Guitar Picks, Eric Wagner, Paul Clark, Dave Boehlke, Atkinson Glass Boise, Sound Check Nashville, Art Institute of Nashville, Dan Costello, Jessica Holmes, Caroline Grey, Todd "Stretch" Chavez, Joe Satriani, Mick Brigden, Boise Rock School, Lock Stock and Barrel Boise, Roosevelt Market Boise, John Warfel, Jerms Lanningham, Nashville Glass, Waffle House #802 Hermitage TN, Janet Bruce, Astronaut Dr. Stephen "Stevie Ray" Robinson, everyone at the Johnson Space Center Houston TX, Erika Spencer, Tony Harrison, Donelson Music, Kelly Koehler Ponder, Glenn and Roselyn Prow, Cullun Leanne & Ceidon Culp, Mike Toth, Ben McAlister, Kerrie Preece, Peter Blanchard, Curt Golden, Seattle Circle, Bob Jax Isabel & Eve Williams, Dave and Sanchia Waller, Cerner LTD, Sheila Vanloo & Radio St, Austell Bay, BBC Radio Cornwall. The Eden Project, Mercy Lounge Nashville, Ned's Wacky World of Rebockle, Peter and Louise Fife, The Downtown Bar Pueblo CO, Cravings Cedar City UT, Jay Lee, Tyson Cazier, Heather Langhorst, Jill Parshall, Misty Beard, Sandra Fox, Mary Sack, Sergio Webb

KICKSTARTER BACKERS Phil Bradley, Michael Olson, Andy Paterson, Martin Bradburn, Mo Hassan, Faisal Syed, Stanley Owen Smith, Bryan Bowman, James Cooper, Jason B. Standing, Dave Gantenbein, Stuart Ross, Robert Renick, Linda Peden, Kash Faroog, James Thomas, Time Miner, Kevin Carroll, Tracy Sunderland, Julie Fanselow, Marc Forrester, Dhaval Patel, Kristen Chevney, Christopher Marshall, Dan Ray, Katie Forester, Mirela Kuzniarz, Dave Yasuda, Leslie Fuger, Cullun Culp, "Amish" Tom Harris, Geoff Shirley, Jim Pennock, Patrick Johnson, Brian Erle, Scott Poley, Seth Asa, Crystal King, Randy Lutton, Jack Mazzenga, Mike Turley, Bjorn Lodding, Yvonne & Josh Horton, Dennis Lloyd, Jeff Berg, Diana Glaza Gover, Pat Ryan, Daniel Catt, Tim Graham, Bill Royall, Mary Peterman, Reena Sharma, Alex Ma, Chris Rushworth, Luc Ndabaneze, Nel and Alan Boose, John Martinez, Sarah Evett Rothleder, Brandee Schultz, Matt Flaherty, David Sides, Annie Bartolomeo, Dave Boehlke, Rick Bunker, Eileen Charnley, Katie Gover, Amie Bush, Marcos Garcia, Jessica Holmes, Mark Jauregui, Terri Dillion, Jeff Duke, Jessica Evett, Sista Pat and Rabbi John Foote, Erika Spencer, Alex Sadowsky, Steven Jolemore, Doug Evett, Scott Butler, Mike Hackathorn, Ben McAlister, Jim Keyerleber, David Davies, Marianne Evett, Jill Parshall, Terry Tucker Brady, Kevin Korfanta, Suzanne Bose, Stuart Evett, Sophie Evett, John "Kai" Matthews, Jr., Michael Toth, Chris Shilling, Gary Gover, Tenikia R. Pearson, Carol Talbott, Vishal Bhatt, PJ Newman, Alistair Goldby, Tom Jensen, Alan Fowles, Tom Baker, Kerrie Preece, The Seattle Guitar Circle School.

CD1600S

16-Page Stapled Booklet

Adobe InDesign
03/13/07 jgs

prod master: sales order: acct mgr: artist: bus. rel.: contact: ofa date:

#### **LEGEND**



#### **DON'T DESPAIR 5:28**

NED EVETT

Just before June the hitlist was made You asked us to leave before the day was through Years of working building wealth for you I choked on your words, 'cause I knew they weren't true

Don't despair Don't you worry Have some faith in me Oh so easy to believe Don't despair Daylights coming Life is a riddle You're in the middle of it I want you

Your money's no good no better than booze If livers could speak yours would plead to be spared Your friends are lap dogs who know what they chew You rule them through fear you rule as abuser

Don't despair Don't you worry Have some faith in me So easy to believe Don't despair Daylights coming Life is a riddle You're in the middle of it I want you

Years of working Building wealth for you I choked on your words 'Cause I knew they weren't true

ALL SONGS COPYRIGHT © 2011 NED EVETT



# PAGE 3

PURE EVIL 2:25 NED EVETT

She's probably pure evil Evil evil evil She makes a man see double Trouble trouble trouble She's probably pure evil but I just can't keep away

She's probably pure evil Evil evil evil Face just like an angel Body like the devil She's probably pure evil but I just can't keep away

Voice like Hallelujah Siren call will fool your mind Trick you to believing Leaving everything behind

She's probably pure evil Evil evil evil Takes a mighty shovel To dia down to her level She's probably pure evil but I just can't keep Probably pure evil but I'm in so deep Probably pure evil but I just can't keep away

#### **FALLING IN LINE 3:54**

NED EVETT

I'm a rebel and it'll always be so From the first to the last dying day Revolutions come and revolutions go Rebels all lay murdered by the side of the road I might just follow orders Just follow orders this time Me and you Just follow orders Love is just like falling in line Falling in line

I'm a rebel as you already know From my first to my last dying breath Educations come and educations go The devils they are coming and will never let go I might just follow orders Just follow orders this time Me and you just follow orders Love is just like falling in line Falling in line

Who do you let talk to you like your mother Your older brother be unhappy with you Your claims irrelevant it's unavoidable evidence That can't be subdued And mailed to you

I'm a rebel and it'll always be so From the worst to the best I will go Evolution comes evolution goes Science lying dying by the side of the road

I might just follow orders Just follow orders this time Me and you just follow orders Just follow orders this time Me and you just follow orders Just follow orders this time Love is just like falling in line Falling in line

**CD1600S** 

16-Page Stapled Booklet Adobe InDesign 03/13/07 jgs

prod master: sales order: acct mgr: artist: bus.rel.: contact: ofa date:

#### **LEGEND**







# **PAGE 13**

#### **BREAK MY FALL 3:29**

NED EVETT



You don't have to go
You don't have to stay
Baby we're supposed to feel our way
Headed down the road as the story fades
I didn't mean to kick you out
I wish I had a bed further from the ground
I wish that you was here when you're not around
Fingers in your hair when we mess around
I didn't mean to kick you out

And when we kiss against the wall Our lips ain't innocent at all Catch my breath as you break my fall Break my fall

Seven in a row seventeen below
Turning off the heat saves a little dough
See a little steam coming from your clothes
I didn't mean to kick you out
Working out my life while you're with your friends
I get a little flushed when you're checking in
Listen for you walkin' up my stairs again
I didn't mean to kick you out

And when we kiss against the wall Our lips ain't innocent at all Catch my breath as you break my fall Break my fall

Love me she don't want to love me She does it all herself Clearly she don't want to hear me Listen for the wedding bells

You don't have to go you don't have to stay Baby we're supposed to feel this way A little bit afraid and a bit amazed I didn't mean to kick you out

#### **DEAD ON A SATURDAY NIGHT 2:48**

NED EVETT

Dead on a Saturday night Dead on a Saturday night Started off looking for love Wound up looking for a fight And things didn't turn out right Now I'm dead on a Saturday night

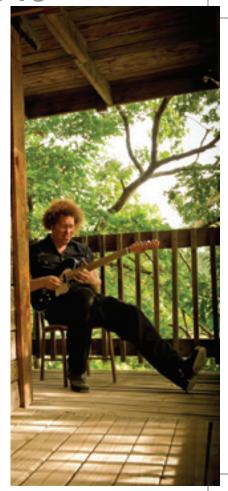
Dead on a Saturday night Dead on a Saturday night Started out reaching for you Wound up reaching for my knife And things didn't turn out right Now I'm dead on a Saturday night

Face in the gutter with my blood flowing down the street Looking at the stars thinking 'bout eternity

Dead on a Saturday night Dead on a Saturday night Started off looking for love Wound up getting in a fight And things didn't turn out right Now I'm dead on a Saturday night

Face in the gutter with my blood flowing down the street Looking at the stars thinking about eternity

Dead on a Saturday night Dead on a Saturday night Started off looking for love Wound up looking for a fight And things didn't turn out right Now I'm dead on a Saturday night



CD1600S

16-Page Stapled Booklet

Adobe InDesign
03/13/07 jgs

prod master: sales order: acct mgr: artist: bus. rel.: contact: ofa date:





#### **GETTING OVER SOMEONE TOO 3:07**

NED EVETT

It's late but not too late
The sun is still behind the moon
I'll state for this debate
I am getting over someone too

The stars and satellites Shining like they're made anew We both came out tonight Cause we're getting over someone too

Don't you know that we walked Up and down the boulevard of broken bones Last night We talked all about the skeletons of friend and foe That no one knows

It's late but not too late Our bodies know just what to do It's late you sure look great And I'm getting over someone too

Don't you know that you took all responsibility for breaking up Last night

You shook all the broken promises he made to you I'd make them too

It's late but not too late
The dawn is slowly breaking you
It's late it's time to state
Let's be getting over someone
Getting over someone
Getting over someone too



# PAGE 5

#### NIGHTMARE AND A DREAM COME TRUE 3:31

NED EVETT

You're my nightmare and a dream come true People don't fight fair fighting over you Quick as lightning Moving through the ground Grip is tightening Gonna come unwound

You're my nightmare and a dream come true Because you're not there When I reach for you Love in the kitchen up against the post Blind dimension Let me be your scope

Dream dream see what I mean I'm believing that I'm up all night Cause I believe in you Dream dream Lilly was a demon I was dreamin' in the dead of night When I woke to you I spoke with you Whatcha gonna do Whatcha gonna do

Ah right now

I wish that you was no good but I know you is I wish that you was no good but I know you is

She's my nightmare and a dream come true People can get scared When their dreams comes through Don't do it don't lose your nerve I always knew it Get what you deserve Get what you deserve

She's my nightmare and a dream come true She's my nightmare and a dream come true



CD1600S

16-Page Stapled Booklet

Adobe InDesign
03/13/07 jgs

prod master: sales order: acct mgr: artist: bus. rel.: contact: ofa date:







# **PAGE 11**

#### **SAYONARA SERENADE 3:10**

NED EVETT AND WYLIE EVETT

Sayonara serenade Finally leaving town today Can't believe how long I stayed Sayonara serenade

Sayonara serenade Sleeping in the bed I made This is where my debts get paid Sayonara serenade

You and me
We disagree
But we never say goodbye
You and me
You'll never see
When you look me in the eve

You I'm taller than you You I'm taller than you

Sayonara serenade Listen to your riff get played Listen to me as I wave Sayonara serenade

Sayonara serenade Learning how to let her go her own way Letting go of everything Sayonara serenade Sayonara serenade Sayonara serenade

You and me
We disagree
We disagree and say goodbye
You and me
You'll never see
When you look me in the eye

#### **JUST ABOUT OVER THIS TIME 4:01**

NED EVETT

The curtain is closing on you she said
As she slammed the door in my face
She probably just stood there looking amazed
Her feet frozen in place
She looked she sighed
She finally realized
Softly repeated the line
The curtain is closing on you she said
It's just about over this time

The curtain is closing on you she said As she made her way to the start She probably just stood there Fingers in space Picking my problems apart She looked she sighed She finally realized Softly repeated the line The curtain is closing on you she said It's just about over this time

There was a time she knew every line Of our story and where it had played But there comes a time in everyone's life They're better off leaving the stage

The curtain is closing on you she said
As she slammed the door of her car
I know that she stayed there
Gripping the wheel
The engine barely would start
She spent a year in the mirror that points to the rear
Swerving all over the lines
The curtain is closing on you she said
It's just about over this
Please get it over with
Just about over this time

#### WHY CAN'T I BELIEVE 3:24

NED EVETT

I pictured us apart for so long
You with someone else and me alone again, alone again
I pictured us apart for so very long
Nothing really helped to make myself a friend
Like you have been
Why can't I believe in me like you
Why can't I believe in me like you
Like you

We've been breaking up for so long You with no desire to leave my side again, again We've been breaking up for so very long Me with someone else the same someone else You know it's true But

Why can't I believe in me like you Why can't I believe in me like you Like you

Our parting has been prolonged I'm sober now for so long It wasn't supposed to happen again And though our lives are changing Cascading rearranging It wasn't supposed to happen again the truth can be so painful take it and be grateful It wasn't supposed to happen again Again

I pictured us apart



CD1600S

16-Page Stapled Booklet

Adobe InDesign
03/13/07 jgs

sales order: acct mgr: artist: bus. rel.: contact: ofa date:

prod master:





#### SAY GOODBYE FOR BOTH OF US 4:20 NED EVETT

We both come from little towns with funny little names Incident and innuendo more or less the same Started out as lovers finished up as friends Gonna say goodbye for both of us again

We both come from broken homes and broken little lives Looking back on everything it's lucky you survived Stole your confession forgiven every sin Gonna say goodbye for both of us again I'm gonna say goodbye

You, time for me and you You, long overdue You, time for me and you

We both come from little towns with quiet little streets I remember every corner where the crossroads meet I have been this way for as long as I have been Counting up the people that I used to count as friends Cause I have bent the truth just as far as it will bend

I'm gonna say goodbye for both of us again I'm gonna say goodbye for both of us again I'm gonna say goodbye for both of us again I'm gonna say goodbye Bye, Bye, Bye



# PAGE 7

#### MARS RIVER DELTA 2128 4:12 NED EVETT

Mars River Delta Ten men came looking for me One man walked away

Working on the mountain Mining for the nickel steel Saltpetre and molybdenum Thirty miles of rubber seal

Online with my lover Comin up to me someday Ten men came looking for me One man walked away

Interplanetary Money Fund Doesn't like a man to be Livin' by the skills of their father's trade Doesn't like a man like me

They sent their men to break and bind Probe, poke and put behind All the metal coming up for free Easy in the Martian gravity

Mars River Delta 2128 Ten men came looking for me One man walked away

Sent my crew to the village Suss about harvest time Told them go 'til the two moons Glowing up above came along the line

I was near the sluice gate's River of mercury Heard a noise comin' over my head It was people sneaking up on me

And if they catch me here alone They'll spit me out and grind my bones Hide my body silently Down some Martian cavity

One man called above me Speaking my Christian name Ten men came looking for me One man walked away

Big Jim and his minions Circlin' around my flank One flick on the switching pad And right into the river they sank

Last look on their faces Never gonna fade away Ten men came looking for me One man walked away



**CD1600S** 16-Page Stapled Booklet Adobe InDesign 03/13/07 jgs

prod master: sales order: acct mgr: artist: bus.rel.: contact: ofa date:

#### **LEGEND**





# PAGE 9

#### **BEND ME** 3:17

NED EVETT

Bend me bend me Listen how the melody sends me Pick me click me Playing on my steel guitar

Ease me please me Every little memory sees me With me kiss me Promise me with all your heart

After all that time ago
Why are you afraid to know
It's a hopeless fact
That I can't relax
There's no need to take it slow

Spend me tend me Counting all the money you lend me Loan me own me Draw it on my salary



Paint me frame me Hoping that somebody will claim me Shake me wake me Hang me in the gallery

I spend all my time alone It's been years since we've been home It's a hopeless fact That I can't relax There's no need to take it slow

Hold me fold me Tell me all the things that you told me Slowly slowly Tell me what you want to do

Press me test me Waiting on the truth to confess me Walk me talk to me Tell me when it all comes true

#### TREEHOUSE 3:50

NED EVETT

Living in a treehouse and I cannot see Crazy neighbors making noises under me Counting up my lovers but I miss the sun Snow is blowing over and I cannot run

Treehouse feet are falling out from underneath me now Treehouse try to do my best to keep from falling out

She said get out Get out your gold, you're going home with me

Living in a treehouse can be awfully good Late at night it's quiet in the neighborhood Paper hits the pavement in the dead of night Make myself a promise it'll turn out right

Treehouse feet are falling out from underneath me now In the treehouse try to do my best to keep from falling out

Get out your gold
Get out your gold, you're going home with me
Treehouse feet are falling out from underneath me now
In the treehouse try to do my best to keep from falling out
She said get out, get out your gold
She said get out, get out your gold
She said get out you get out you get out you
get out your gold
You're going home with me



CD1600S

16-Page Stapled Booklet

Adobe InDesign
03/13/07 jqs

prod master: sales order: acct mgr: artist: bus. rel.: contact: ofa date:



